Community Engagement Packages The Forgotten Kingdom

> PERFORMED BY GUY MENDILOW ENSEMBLE

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GME's tours & programs supported by funding awards from:

Arts



The Boston Foundation tBf

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"In the long term, both residency and performance gave legitimacy and merit to our overall education goal. Because it was such a successful process with such an overwhelmingly positive outcome, it lends credibility to our continued efforts to expand our educational outreach. And, it should encourage continued giving to the theater.

The residency certainly made strong impact not only on the students, but also the faculty and staff. The reaction was so solidly affirming — even students who as a general rule don't speak up or engage were doing just that by the end of the residency sessions. The performance made a lasting impact on our patrons. It was thought provoking and not soon forgotten. This was a highly skilled style of musical storytelling, a unique departure from the ordinary, and it surpassed attendance expectation.

Guy Mendilow was not only a pleasure to work with, his process and product exceeded expectations. The ensemble was worldly, interesting and humble. Such a treat for us to have the opportunity to present. — ERIN BUTLER, EXECUTIVE DIRECTOR, WYO THEATER, SHERIDAN, WY

"In my 27 years of hiring artists, I can truthfully say that Guy is one of the finest and most intelligent musicians I have ever encountered...[He is] a music educator with very high standards."

- Robin Baker, Celebrity Series of Boston, Boston, MA

The Guy Mendilow Ensemble delivers high caliber, pedagogically sound educational programs for diverse audiences.

Excellence in community engagement is vital to the mission of the Guy Mendilow Ensemble. With over twenty years of expertise as educators; as guest artist-lecturers in universities across the U.S. from Harvard University to the University of Washington; as residency leaders in schools on several continents; as ongoing artists-in-residence with leading performing arts organizations like Celebrity Series of Boston; and with recognition from leadingcultural organizations like the National Endowment for the Arts for the strengthening of communities through the arts, Guy Mendilow Ensemble distinguishes itself for the quality and impact of its programs.

Here are a few of the packages you can put together for your community.

(CLICK ON EACH HEADING BELOW TO LEARN MORE)

THE FORGOTTEN KINGDOM

LECTURES & MASTER CLASSES FOR UNIVERSITIES, ADULTS SINGLE SESSION | 60-90 MINUTES | CLASS VISIT OR PUBLIC LECTURE | CONFIGURATION: TRIO OR QUINTET RELEVANT TO: HISTORY/CULTURAL STUDIES/ JUDAIC & MIDDLE-EASTERN STUDIES/GLOBAL STUDIES/MUSIC/ETHNOMUSICOLOGY

•LISTENING TO LOST VOICES

Some stories play out again and again, though the setting and characters change. Through narration and live performance, this talk examines the power of stories from a different age to resonate with contemporary dilemmas, asking: in what ways are we too caught up in cerily familiar stories?

Exclusive Tour Representation (USA, Canada, Mexico, Puerto Rico) Siegel Artsts Management

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[click here] Complete Presenters' Kit — The Forgotten Kingdom 🔘

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For Channa St
For Grades 5+
• STORYFIRE — Leadership Through Songwriting, Storytelling & Animation
3-5 DAY RESIDENCY 60-120 MINUTES PER SESSION CLASS VISIT IDEAL FOR GROUP SIZES OF UP TO 15 CONFIGURATION: SPRINGBOARD SONGWRITING TRIO
Springboard Songwriting/Storytelling residencies give participants tools they can use to make their stories speak more strongly.
• The Forgotten Kingdom (for grades 5-6)pg 5
Single Session 45-60 minutes Class visit/youth series theatre performance/school assembly
SUITABLE FOR GROUPS OF ANY SIZE THOUGH BEST FOR INTIMATE NUMBERS CONFIGURATION: TRIO OR QUINTET
A version of the show designed especially for children ages 10-12
• Sailors, Sirens & Kings: Adventures of Ladino Song
SINGLE SESSION 60-90 MINUTES BEST SUITED FOR INTIMATE CLASS VISITS IDEAL FOR GROUP
SIZES OF UP TO 40 CONFIGURATION: TRIO OR QUINTET
Through story and song, this classroom program introduces students to the richness and history of Sephardic cultures from
the former Ottoman Empire.
• Choral/String Collaborations (grades 7+)
1-3 DAY PROGRAM 60-90 MINUTES CLASS VISIT TAILORED FOR CHORAL/STRING GROUPS
Configuration: Trio or Quinter
With choral and string specialists in the Ensemble, tailored collaborations with community and professional
choirs and string groups are an excellent way to forge connections and expand musical horizons.
choirs and string groups are an executive way to lorge connections and expand musical norizons.
For Kindergarten - Grade 4
• Around the World in Song!
SINGLE SESSION 45-60 MINUTES CLASS VISIT/YOUTH SERIES THEATRE PERFORMANCE/SCHOOL ASSEMBLY
SUITABLE FOR GROUPS OF ANY SIZE CONFIGURATION: TRIO OR QUINTET
Not a song goes by without deeply musical, meaningful interaction in this exhilarating, pedagogically sound
international tour-de-force for children
•Move the Music
1-5 days 45-60 minutes Class visit Group Size: Up to 15 Configuration: Solo
Exciting experiential games nurture children's musicality and confidence in their own musical intuition. Discovery,
active listening and a spirit of play abound as children learn vital musical concepts by using their bodies as the

principal instrument.

ABOUT GUY MENDILOW ENSEMBLE

Folding radio drama-style stories into a top flight world music concert, the **Guy Mendilow Ensemble** is "an international tour de force" (Bethlehem Morning Call) from the Middle East, South and North America. GME combines musicianship with cinematic storytelling in shows that "explode with artistry, refinement, and excitement" (Hebrew Union College), whisking audiences to distant times and picturesque places, conjuring voices lost to upheaval, to spark personal connections with stories of ordinary people living through extraordinary moments of change. Adding such visceral dimensions to tales of the long-ago-and-far-away, GME shows stir resonant questions about our own struggles and dilemmas today. To bring audiences into these moments, the Ensemble draws on traditional tunes, techniques, and tales but in elegant arrangements and with radical reframing. GME calls on expertise with a broad musical palette. The emotionality of Western classical music is intensified by the bittersweet rawness of Tango, gorgeous vocal harmonies and the rhythmic fire of classical Arabic percussion. GME's storytelling is inspired by the dreamlike qualities of Pablo Neruda and Michael Ondaatje, and by Dan Carlin's vivid restoration of faded historical memory.

The Ensemble is honoured to be the recipient of multiple funding awards from the **National Endowment for the Arts**, The Boston Foundation, the **New England Foundation for the Arts** and **Western Arts Alliance** on the basis of its artistry, cultural preservation and the strengthening of communities through the arts.

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- COMMUNITY ENGAGEMENT PACKAGES -THE FORGOTTEN KINGDOM PERFORMED BY GUY MENDILOW ENSEMBLE

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"...music of hope and affirmation, sophisticated in its delivery but easily accessible to listeners anywhere." —CHICAGO TRIBUNE

"I dare any audience to not be swept away by this show." - NATALIE NEUERT, UVM LANE SERIES, BURLINGTON VT

"...the Guy Mendilow Ensemble calls on listeners to think not only about the past, but also about the ways in which the music resonates with their own lives... [a] marriage of storytelling with music to whisk people away to places that are different from their current setting, so that they can look at their current setting in a new way...It's a meditation on our own humanity and our own situation." - WELLESLEY NEWS

"The combination of effective storytelling and mesmerizing music, all framed in the context of little-known history, was more powerful than we had imagined... Attendance was far greater than we had anticipated." - KAREN M. THORSON, SANDERS COUNTY ARTS COUNCIL, PLAINS, MT

"...operatic in scope, this is one set sure to take you places you've only heard in dreams..." - MIDWEST RECORD

"With scintillating vocals and instrumentation, this is a show that will likely stay with you long after the final note." - MAINETODAY The Forgotten Kingdom performed by Guy Mendilow Ensemble

Embark on a musical trek through a nearly lost Mediterranean world. Journey through former Ottoman lands starting in Sarajevo and winding through Salónica in an atmospheric performance restoring vibrant, living colour to otherwise sepia snapshots of ordinary people caught up in extraordinary upheaval, from the final days of the Ottoman Empire through WWII.

In this sweeping adventure spun out by an "international tour-de-force" (Bethlehem Morning Call) from the Middle East, South and North America, music and radio drama-style stories conjure Sephardi women's voices lost to war, recorded in an endangered language blending archaic Spanish with Turkish and Greek. The bittersweet rawness of Tango, gorgeous vocal harmonies and the rhythmic fire of classical Arabic percussion intensifies the emotionality of Western classical music in cinematic arrangements stirring those familiar with the culture and those new to it.

Rendering stories and songs of an older age with drama, humour and heart, The Forgotten Kingdom leaves audiences with deeply moving questions about some of our own struggles, debates and dilemmas today. It's a performance that "explodes with artistry, refinement, and excitement." (Hebrew Union College, OH)

VIDEOS





ADDITIONAL VIDEOS ()

AUDIO SAMPLES: MUSIC & STORIES FROM THE SHOW (PASSWORD: ALLEGORY43)

INTERACTIVE PRESENTERS KIT — THE FORGOTTEN KINGDOM

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LECTURES & MASTER CLASSES FOR UNIVERSITIES, ADULTS

LISTENING TO LOST VOICES

PRESERVATION VS DISTORTION OF TRADITIONAL CULTURESSINGLE SESSION | 60-90 MINUTES | CLASS VISIT OR PUBLIC LECTURE | CONFIGURATION: TRIO OR QUINTET RELEVANT TO: HISTORY/CULTURAL STUDIES/JUDAIC & MIDDLE-EASTERN STUDIES/GLOBAL STUDIES/ MUSIC/ETHNOMUSICOLOGY

• FURTHER LISTENING: NATIONAL ENDOWMENT FOR THE ARTS ART WORKS PODCAST WITH GUY MENDILOW

• More Info

"One of the most moving and exceptional nights of music I have ever had the privilege of experiencing...Being able to expose students and community members to such a diverse range of music is so important." — SHARON SILVERMAN, UNIVERSITY OF VERMONT

"... a vital and vibrant way to illustrate the possibilities of interfaith and intercultural cooperation... They are among the finest musicians I have ever heard, and I would recommend them strongly to any university or college campus that cares about diversity, multiculturalism, or interfaith cooperation." — GREG MCGONIGLE, TUFTS UNIVERSITY, MEDFORD, MA

The repertoire of *The Forgotten Kingdom* presents a fascinating case study for an all-too- common phenomenon: The "positive distortion" of traditional cultures to the point that culture bearers themselves cannot measure up to outsiders' expectations. This distortion can be both deliberate — a form of racism, as with Native American cultures in the United States — or the unintended by product of technological, economic and social shifts. It can also be stirred and exacerbated by well-meaning "creatives."

This lecture traces the distortion of Sephardic music from the former Ottoman Empire, exploring shifts in both their inadvertent and intentional forms. How is it that music from the turn of the 20th century became perceived as Medieval? Who gains, and who loses, when traditional music is taken beyond its native contexts?

Narrative intertwines with field recordings from Sephardic communities of the former Ottoman Empire, modern artists interpretations, and live performance from the Guy Mendilow Ensemble to challenge participants to consider:

- What challenges do modern artists face when working with traditional material especially from endangered cultures?
- What are the responsibilities of artists inspired to draw on traditional art forms so that they avoid becoming unwitting agents of distortion?
- What are implications for questions cultural appropriation?

Why it's relevant

Today, we have unprecedented access to traditions around the world, many of which are fading, like traditional Sephardic contexts from the former Ottoman Empire. Many artists are inspired by traditional art forms, and want to draw on them in their own work. There is a set of questions with which such artists must tangle. By engaging with these questions deliberately and honestly, they may advance awareness and perhaps even aid in preservation efforts, rather than becoming unwitting agents of distortion and cultural misunderstanding.

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and

THE MIRROR OF STORY

UNIVERSITY - ADULT | SINGLE SESSION | 60-90 MINUTES | CLASS VISIT OR PUBLIC LECTURE | CONFIGURATION: TRIO OR QUINTET RELEVANT TO: HISTORY/CULTURAL STUDIES /JUDAIC & MIDDLE-EASTERN STUDIES/GLOBAL STUDIES/MUSIC/ETHNOMUSICOLOGY

- FURTHER LISTENING: NATIONAL ENDOWMENT FOR THE ARTS ART WORKS PODCAST WITH GUY MENDILOW (1)
- FURTHER READING: THE EYES OF THE ENEMY IN THE MIRROR OF THE STORY (III)

• FURTHER READING: BLINDED BY HINDSIGHT: EXPLORING THE PAST'S FORGOTTEN KINGDOM AND LADINO SONGS TO SEE MORE DEEPLY WHAT WE FACE TODAY

Creating the motivation to care — seeing with open eyes and the combined power of empathy and understanding — is vital if we are to learn from history and avoid repeating mistakes of the past. So much of what drives shows like *The Forgotten Kingdom* is the unique ability of evocative stories, together with the direct emotional language of music, to transport audiences to the long-ago-and-far-away... in order to raise a mirror for our own here-and-now. *The Forgotten Kingdom* tells of the passing of an older age whose ending begins with WWI and the collapse of the Ottoman Empire and concludes definitively with WWI. The progression can be traced in the imagery of the songs themselves. For example, compare the armies and battles portrayed in pre- WWI songs with those that come after. There are haunting parallels between those times and ours, perhaps most strikingly the rise of such early twentieth century Utopian movements as fascism.

Through narrative and live musical performance, this talk illustrates:

• The ways that pre WWI imagery contrasts with imagery from the fascist era

• Disconcerting similarities and encouraging differences between the 1930s and our time today

• How stories coming from remote, overlooked times and places can be made to resonate with modern imaginations

"Our Colorado College freshmen class spent a fascinating morning with Guy Mendilow and his ensemble. Guy has a wonderful way of captivating the audience... The analysis of historical events, especially as they relate to our times, as well as issues of cultural identity, added great depth. Finally, the musical performance was superb in every aspect!"

— OFER BEN-AMOTS, CHAIR, MUSIC DEPARTMENT, COLORADO COLLEGE, COLORADO SPRINGS, CO

"an evocative trek through former Ottoman lands, an allegory that ultimately begs some questions about ourselves today, and the ways these stories continue to play out, in a modern guise... The emotion and the stories comes clear, whether you understand the words or not." — PERCEPTIVE TRAVEL

"Because of indifference, one dies before one actually dies" — Elie Wiesel

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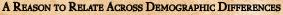
FOR GRADES 5+

STORYFIRE — LEADERSHIP THROUGH SONGWRITING, STORYTELLING & ANIMATION GRADES 5+ | 3-5 DAY RESIDENCY | 60-120 MINUTES PER SESSION | CLASS VISIT | IDEAL FOR GROUP SIZES OF UP TO 15 | CONFIGURATION: SPRINGBOARD SONGWRITING TRIO

• FURTHERWATCHING: STORYFIRE RESIDENCIES ()

STORYFIRE GIVES PARTICIPANTS TOOLS THEY CAN USE TO MAKE THEIR STORIES SPEAK MORE STRONGLY.

Young people have stories that are important. Yet all too frequently, stories and young storytellers alike are dismissed by adults. I believe that it is part of our responsibility to give young people tools to make their stories more resonant, speaking powerfully in both intellectual and emotional ways by making others who are different including adults - part of the story. StoryFire residencies are designed to give young people such tools.



StoryFire sparks vital opportunities for participants from different demographics to forge meaningful connections with through collaborative art. In StoryFire residencies, students fromone school often create audio that is then animated by a similarly aged cohort of students in a different community. The joint project impels pre-production student conversation via Skype followed by post-production presentations of their mutual work in both schools, complete with artist receptions and talk-backs (the featured artists are the students!)

We believe that it is increasingly important for young people to be able work with, and appreciate, peers from cultural, linguistic and socio-economic backgrounds different from their own. Likewise, it is crucial for young people to navigate their day-to-day lives knowing that there are many possible "correct" perspectives besides their own, and feeling a personal need for social justice and equity.

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"In the long term, both residency and performance gave legitimacy and merit to our overall education goal. Because it was such a successful process with such an overwhelmingly positive outcome, it lends credibility to our continued efforts to expand our educational outreach. And, it should encourage continued giving to the theater.

The residency certainly made strong impact not only on the students but also the faculty and staff. The reaction was so solidly affirming — even students who as a general rule don't speak up or engage were doing just that by the end of the residency sessions.

The performance made a lasting impact on our patrons. It was thought provoking and not soon forgotten. This was a highly skilled style of musical storytelling, a unique departure from the ordinary, and it surpassed attendance expectation.

Guy Mendilow was not only a pleasure to work with, his process and product exceeded expectations. The ensemble was worldly, interesting and humble. Such a treat for us to have the opportunity to present." - ERIN BUTLER, EXECUTIVE DIRECTOR,

WYO THEATER, SHERIDAN, WY

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"Our school audiences were absolutely enthralled by the Guy Mendilow Ensemble. Guy's compelling presence draws young people into a musical and narrative journey that sparkles with humor and humanity, compassion and joy. The Forgotten Kingdom opens a space to experience Ladino music and culture from a contemporary perspective, through the captivating and soulful singing of Sofia Tosello and Guy Mendilow, and the sensitive musicality of the entire ensemble." EMILY LAUGESEN,

Co-Director Of Engagement, Krannert Center for the Performing Arts, Urbana, IL

"Our audience of (800) children was transfixed. I was spellbound. This is the kind of experience that can open your eyes and ears to possibilities never imagined... I asked the children as they were leaving the theatre after the concert how the experience had been for them. It was the first time I heard unanimous appreciation. If you are trying to open your audiences to new horizons, if you are trying to expose the arts to children or adults, if you seek a new experience for yourself, I highly recommend the Guy Mendilow Ensemble to you." CHAD HAIGHT, ADMIRAL THEATRE, BREMERTON, WA

THE FORGOTTEN KINGDOM (FOR GRADES 5-6)

GRADES 5 - 6 | SINGLE SESSION | 45-60 MINUTES | CLASS VISIT, YOUTH SERIES THEATRE PERFORMANCE OR SCHOOL ASSEMBLY | SUITABLE FOR GROUPS OF ANY SIZE THOUGH BEST FOR INTIMATE NUMBERS | CONFIGURATION: TRIO OR QUINTET• MORE INFO

- SAMPLE TEACHERS' GUIDE ()
- FURTHER WATCHING: VIDEOS FROM THE FORGOTTEN KINGDOM
- FURTHER LISTENING: MUSIC & STORIES FROM THE SHOW (PASSWORD: ALLEGORY43)
- More Info

SAILORS, SIRENS & KINGS: ADVENTURES OF LADINO SONG GRADES 5+ | 3-5 DAY RESIDENCY | 60-120 MINUTES PER SESSION | CLASS VISIT | IDEAL FOR GROUP SIZES OF UP TO 15 | CONFIGURATION: SPRINGBOARD SONGWRITING TRIO

• More Info

Through story and song, this classroom program introduces students to the richness and history of Sephardic cultures from the former Ottoman Empire.

- Who are the Sephardim?
- Why is the endangered Ladino language like a time capsule?

•What is it about these stories that makes them live on in our imaginations, even when they come from very different times and places?

CHORAL/STRING COLLABORATIONS GRADES 7+ | 1-3 DAY PROGRAM | 60-90 MINUTES | CLASS VISIT | TAILORED FOR CHORAL/STRING GROUPS | CONFIGURATION: TRIO OR QUINTET

• More Info

With choral and string specialists in the Ensemble, tailored collaborations with community and professional choirs and string groups are an excellent way to forge connections and expand musical horizons. Repertoire is crafted at a level suitable for each group: challenging enough to stretch technique yet always within reach to ensure success.



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FOR KINDERGARTEN - GRADE 4

AROUND THE WORLD IN SONG

KINDERGARTEN - GRADE 4 (IN AGE APPROPRIATE GROUPS) | SINGLE SESSION | 45-60 MINUTES | CLASS VISIT, YOUTH SERIES THEATRE PERFORMANCE OR SCHOOL ASSEMBLY SUITABLE FOR GROUPS OF ANY SIZE | CONFIGURATION: TRIO OR QUINTET

SAMPLE TEACHERS' GUIDE

• MORE INFO

The Guy Mendilow Ensemble opens up a world of music to children in this deeply interactive global adventure. Uplifting, funny and fun, this show starts with the premise that children deserve the respect and dignity of "real people." With songs, stories and instruments from cultures worldwide, GME introduces children to the amazing ways people make music with their voices, bodies, and whatever else they find at-hand.

MOVE THE MUSIC

GRADES: 1 - 4 (IN AGE APPROPRIATE GROUPS) | SINGLE WORKSHOP OR MULTI-DAY RESIDENCY | 45-60 MINUTES | CLASS VISIT | GROUP SIZE: UP TO 15 | CONFIGURATION: SOLO

• FURTHER READING: WHAT IS DALCROZE EDUCATION?

• FURTHER READING: ORIGINS OF DALCROZE EDUCATION

• MORE INFO

In this joyous workshop, exciting experiential games nurture children's musicality and confidence in their own musical intuition. Discovery, active listening and a spirit of play abound as children learn vital musical concepts by using their bodies as the

principal instrument. Be ready to move, sing, explore and improvise together!

"In my 27 years of hiring artists, I can truthfully say that Guy is one of the finest and most intelligent musicians I have ever encountered...[He is] a music educator with very high standards." - ROBIN BAKER, CELEBRITY SERIES OF BOSTON, BOSTON, MA

"Around the World in Song is a wonderfully engaging, deeply musical experience. As enchanting as it is pedagogically sound, the show includes meaningful roles for the children at every turn, conveyed with an underlying respect for children as fellow people."

- EMILY LAUGESEN, CO-DIREC-TOR OF ENGAGEMENT. KRANNERT CENTER FOR THE PERFORMING ARTS, URBANA, IL

"From the moment they began, the children were mesmerized. Guv Mendilow is not only a talented musician, but a gifted educator as well. He could read the group perfectly and knew exactly what the students needed next. The other musicians in the group were equally talented and the whole group together was one of the best performances I have experienced in over 26 years of education."

TINA MONROE, PRINCIPAL, INDIAN CREEK ELEMENTARY SCHOOL, CEDAR RAPIDS IA (OUTREACH SPONSORED BY LEGION ARTS)

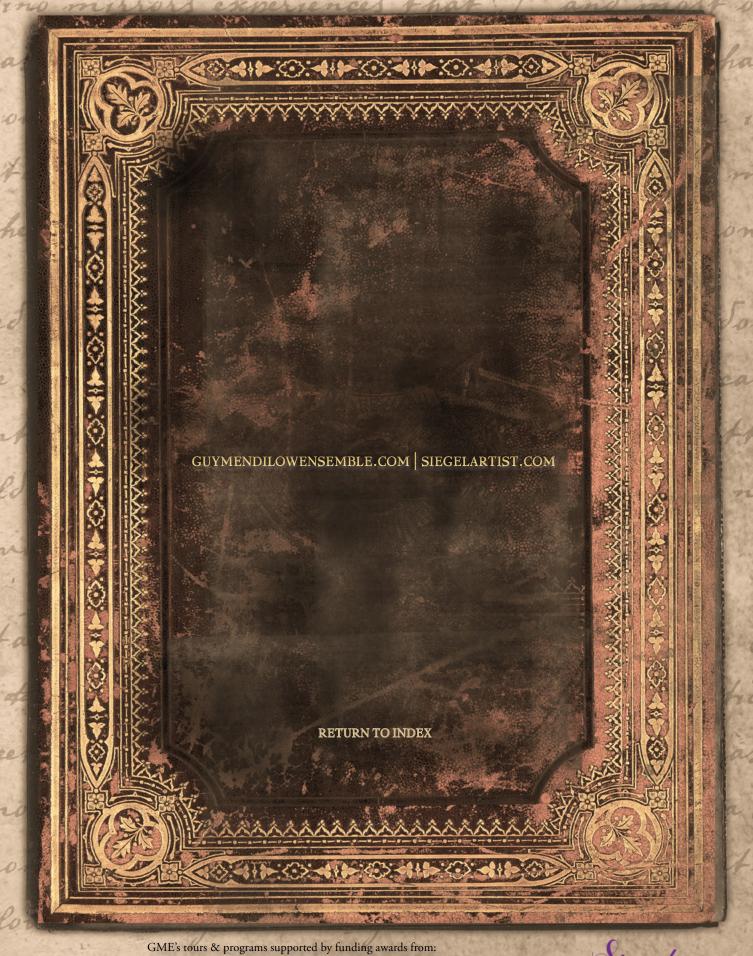
"This was one of the best concerts we've had. Teachers and kids loved it. Guv's crew is wonderful!"

- NINA VANSUCH, SUMNER BOYS & GIRLS CLUB DIRECTOR, ROSLINDALE, MA (OUTREACH SPONSORED BY CELEBRITY SERIES OF BOSTON)

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