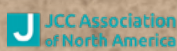


COMMUNITY ENGAGEMENT PACKAGES
THE FORGOTTEN KINGDOM

PERFORMED BY
**GUY MENDILOW
ENSEMBLE**

GUYMENDILOWENSEMBLE.COM | SIEGELARTIST.COM

GME's tours & programs supported by funding awards from:



COMMUNITY ENGAGEMENT PACKAGES
THE FORGOTTEN KINGDOM
PERFORMED BY GUY MENDILOW ENSEMBLE



“In the long term, both residency and performance gave legitimacy and merit to our overall education goal. Because it was such a successful process with such an overwhelmingly positive outcome, it lends credibility to our continued efforts to expand our educational outreach. And, it should encourage continued giving to the theater.

The residency certainly made strong impact not only on the students, but also the faculty and staff. The reaction was so solidly affirming — even students who as a general rule don’t speak up or engage were doing just that by the end of the residency sessions. The performance made a lasting impact on our patrons. It was thought provoking and not soon forgotten. This was a highly skilled style of musical storytelling, a unique departure from the ordinary, and it surpassed attendance expectation.

Guy Mendilow was not only a pleasure to work with, his process and product exceeded expectations. The ensemble was worldly, interesting and humble. Such a treat for us to have the opportunity to present.

— ERIN BUTLER, EXECUTIVE DIRECTOR, WYO THEATER, SHERIDAN, WY

“In my 27 years of hiring artists, I can truthfully say that Guy is one of the finest and most intelligent musicians I have ever encountered...[He is] a music educator with very high standards.”

— ROBIN BAKER, CELEBRITY SERIES OF BOSTON, BOSTON, MA

The Guy Mendilow Ensemble delivers high caliber, pedagogically sound educational programs for diverse audiences.

Excellence in community engagement is vital to the mission of the Guy Mendilow Ensemble. With over twenty years of expertise as educators; as guest artist-lecturers in universities across the U.S. from Harvard University to the University of Washington; as residency leaders in schools on several continents; as ongoing artists-in-residence with leading performing arts organizations like Celebrity Series of Boston; and with recognition from leading cultural organizations like the National Endowment for the Arts for the strengthening of communities through the arts, Guy Mendilow Ensemble distinguishes itself for the quality and impact of its programs.

Here are a few of the packages you can put together for your community.

(CLICK ON EACH HEADING BELOW TO LEARN MORE)

THE FORGOTTEN KINGDOM

• SHOW DESCRIPTION.....PG 1

The Forgotten Kingdom is “an evocative trek through former Ottoman lands, an allegory that ultimately begs some questions about ourselves today, and the ways these stories continue to play out, in a modern guise...” (Perceptive Travel). It’s a story of the passing of an older age, whose ending begins with WWI and the collapse of the Ottoman Empire and concludes definitively with WWII. In this long-form production, intertwining music and storytelling conjure voices lost to war, rendering a nearly lost world with drama, humour and heart

.LECTURES & MASTER CLASSES FOR UNIVERSITIES, ADULTS

**SINGLE SESSION | 60-90 MINUTES | CLASS VISIT OR PUBLIC LECTURE |
CONFIGURATION: TRIO OR QUINTET RELEVANT TO: HISTORY/CULTURAL STUDIES/
JUDAIC & MIDDLE-EASTERN STUDIES/GLOBAL STUDIES/MUSIC/ETHNOMUSICOLOGY**

**•LISTENING TO LOST VOICES
PRESERVATION VS DISTORTION OF TRADITIONAL CULTURES.....PG 2**

What are the responsibilities of artists inspired to draw on traditional art forms? How can modern artists avoid become unwitting agents of appropriation and distortion? Through narration, live performance and field recordings, audiences explore the ways that traditional cultures like Sephardi communities can become so distorted that culture bearers can no longer live up to the outsider’s expectations, with powerful implications for modern creatives.

•THE MIRROR OF STORY..... PG 3


**SINGLE SESSION | 60-90 MINUTES | CLASS VISIT OR PUBLIC LECTURE |
CONFIGURATION: TRIO OR QUINTET RELEVANT TO: HISTORY/CULTURAL STUDIES/
JUDAIC & MIDDLE-EASTERN STUDIES/GLOBAL STUDIES/MUSIC/ETHNOMUSICOLOGY**

Some stories play out again and again, though the setting and characters change. Through narration and live performance, this talk examines the power of stories from a different age to resonate with contemporary dilemmas, asking: in what ways are we too caught up in eerily familiar stories?

Exclusive Tour Representation (USA, Canada, Mexico, Puerto Rico)

Siegel Artists Management

+1 (570) 258-5700 | jennifer@siegelartist.com | guymendilowensemble.com

[[click here](#)] Complete Presenters’ Kit — The Forgotten Kingdom 

INDEX

FOR GRADES 5+

• **STORYFIRE — LEADERSHIP THROUGH SONGWRITING, STORYTELLING & ANIMATION.....PG 4**

3-5 DAY RESIDENCY | 60-120 MINUTES PER SESSION | CLASS VISIT | IDEAL FOR GROUP SIZES OF UP TO 15 |

CONFIGURATION: **SPRINGBOARD SONGWRITING TRIO**

Springboard Songwriting/Storytelling residencies give participants tools they can use to make their stories speak more strongly.

• **THE FORGOTTEN KINGDOM (FOR GRADES 5-6).....PG 5**

SINGLE SESSION | 45-60 MINUTES | CLASS VISIT/YOUTH SERIES THEATRE PERFORMANCE/SCHOOL ASSEMBLY |

SUITABLE FOR GROUPS OF ANY SIZE THOUGH BEST FOR INTIMATE NUMBERS | CONFIGURATION: **TRIO OR QUINTET**

A version of the show designed especially for children ages 10-12

• **SAILORS, SIRENS & KINGS: ADVENTURES OF LADINO SONG.....PG 5**

SINGLE SESSION | 60-90 MINUTES | BEST SUITED FOR INTIMATE CLASS VISITS | IDEAL FOR GROUP

SIZES OF UP TO 40 | CONFIGURATION: **TRIO OR QUINTET**

Through story and song, this classroom program introduces students to the richness and history of Sephardic cultures from the former Ottoman Empire.

• **CHORAL/STRING COLLABORATIONS (GRADES 7+).....PG 5**

1-3 DAY PROGRAM | 60-90 MINUTES | CLASS VISIT | TAILORED FOR CHORAL/STRING GROUPS |

CONFIGURATION: **TRIO OR QUINTET**

With choral and string specialists in the Ensemble, tailored collaborations with community and professional choirs and string groups are an excellent way to forge connections and expand musical horizons.

FOR KINDERGARTEN - GRADE 4

• **AROUND THE WORLD IN SONG!.....PG 6**

SINGLE SESSION | 45-60 MINUTES | CLASS VISIT/YOUTH SERIES THEATRE PERFORMANCE/SCHOOL ASSEMBLY |

SUITABLE FOR GROUPS OF ANY SIZE | CONFIGURATION: **TRIO OR QUINTET**

Not a song goes by without deeply musical, meaningful interaction in this exhilarating, pedagogically sound international tour-de-force for children

• **MOVE THE MUSIC.....PG 6**

1-5 DAYS | 45-60 MINUTES | CLASS VISIT | GROUP SIZE: UP TO 15 | CONFIGURATION: **SOLO**

Exciting experiential games nurture children’s musicality and confidence in their own musical intuition. Discovery, active listening and a spirit of play abound as children learn vital musical concepts by using their bodies as the principal instrument.

ABOUT GUY MENDILOW ENSEMBLE

Folding radio drama-style stories into a top flight world music concert, the **Guy Mendilow Ensemble** is “an international tour de force” (Bethlehem Morning Call) from the Middle East, South and North America. GME combines musicianship with cinematic storytelling in shows that “explode with artistry, refinement, and excitement” (Hebrew Union College), whisking audiences to distant times and picturesque places, conjuring voices lost to upheaval, to spark personal connections with stories of ordinary people living through extraordinary moments of change. Adding such visceral dimensions to tales of the long-ago-and-far-away, GME shows stir resonant questions about our own struggles and dilemmas today. To bring audiences into these moments, the Ensemble draws on traditional tunes, techniques, and tales but in elegant arrangements and with radical reframing. GME calls on expertise with a broad musical palette. The emotionality of Western classical music is intensified by the bittersweet rawness of Tango, gorgeous vocal harmonies and the rhythmic fire of classical Arabic percussion. GME’s storytelling is inspired by the dreamlike qualities of Pablo Neruda and Michael Ondaatje, and by Dan Carlin’s vivid restoration of faded historical memory.

The Ensemble is honoured to be the recipient of multiple funding awards from the **National Endowment for the Arts**, The Boston Foundation, the **New England Foundation for the Arts** and **Western Arts Alliance** on the basis of its artistry, cultural preservation and the strengthening of communities through the arts.



*Padino mirrors experiences that I and most of
a
t o
at
the
ted
he
ent
rld
a m
e ta
roth
tee
mo
ro
glor*



GUYMENDILOWENSEMBLE.COM | SIEGELARTIST.COM

[RETURN TO INDEX](#)

GME's tours & programs supported by funding awards from:

