STAGE PLOT

To be used with line input chart on pg. 2

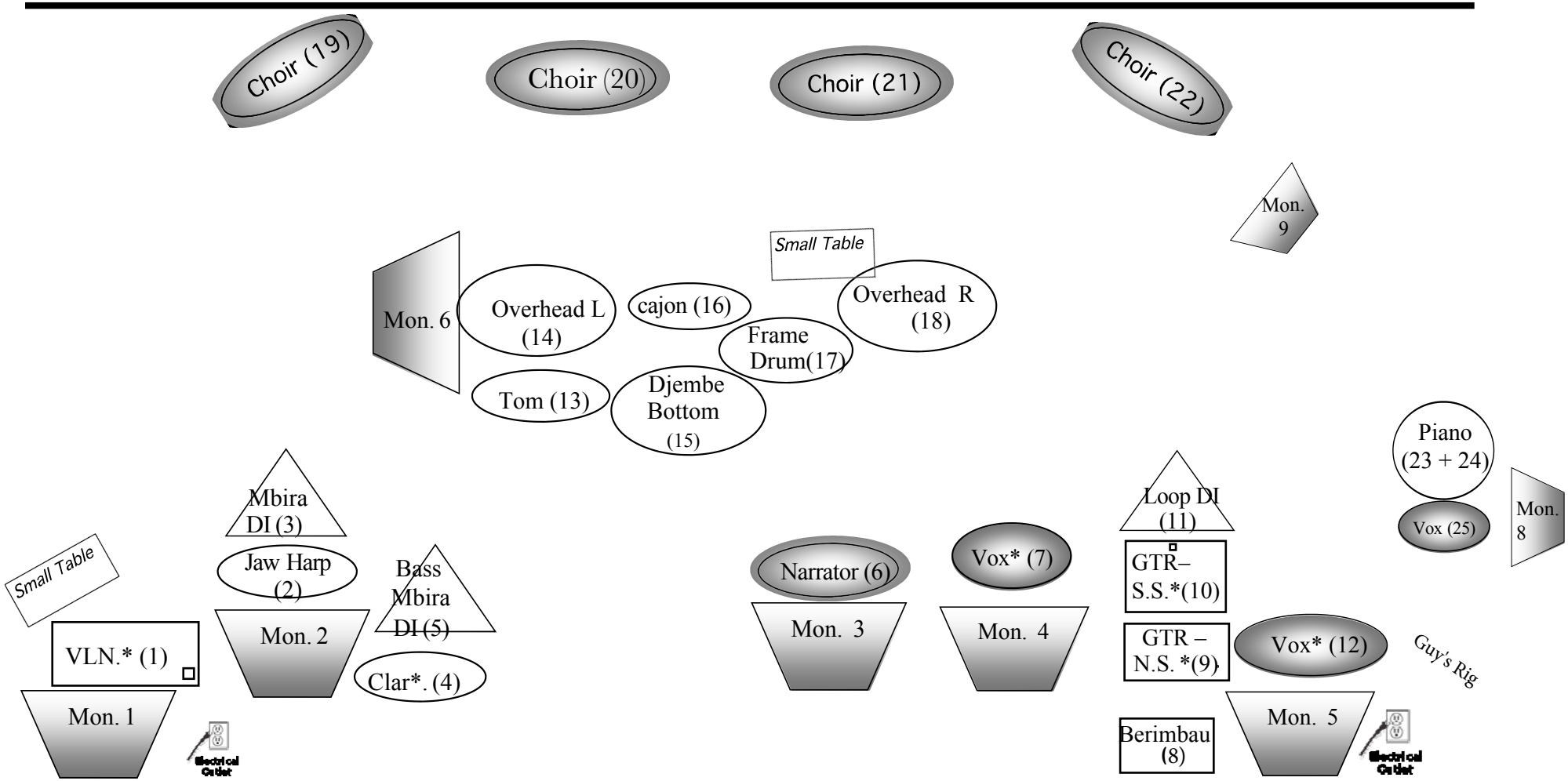
Heart of the Holidays
A Global Celebration in Song

Key:

Instrument Mic | Vocal Mic | Direct Input Box | XLR Cable Only | Monitor

Minimum Stage : 20 ft long x 25 ft deep

Note: The musicians prefer to be set up as close to each other as reasonably possible. An asterisk (*) denotes equipment that artist can provide when arranged in advance



FRONT OF STAGE

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Tel :+1- 857-222-0235 | Email : guy@guymendilowensemble.com | 17 Atherton Street, Boston MA 02119 USA | www.guymendilowensemble.com

Heart of the Holidays

A Global Celebration in Song

INPUT	INSTRUMENT	MIC	STAND	INSERT	REVERB/IMPORTANT HOUSE MIX NOTES
1	Violin	XLR Cable only			
2	Jaw Harp/whistle	Shure Beta 58	Tall Boom	Light compression	-Give it a strong low end - Sent to you via Guy's rig, stage L
3	Mbira	D.I. Box		Phantom Power	- Match reverb to violin (2-2.5 second tail, warm hall) - Strong low end
4	Clarinet	AMT WS clip-on*		Phantom Power	- Match reverb to violin (2 second tail, warm hall)
5	Bass Mbira	D.I Box			- Treat this like a string bass
6	Narrator	Wireless vocal mic	Tall Boom		
7	Female Vocals	Shure KSM9*	Tall boom	Phantom Power	**-Co-lead vocals on many songs—equal presence in mix** **- Sent to you via Guy's rig, stage L**
8	Berimbaus	XLR Cable only	Tall straight/ boom	light compression	**-Sent to you via Guy's rig, stage L** ***- Our berimbaus have three prominant sounds:*** **A bass drum sound** – should be BIG. Boost 60-80Hz. Cut a few db from the low mids (300-400Hz) **A main string sound**, tuned to E2 on the piano (roughly 82 Hz) Sound produced when stick strikes string. **A high string sound**, pitched at E4 (roughly 330 Hz)
9	Guitar (Nylon String)	XLR Cable only			**-Sent to you via Guy's rig, stage L** - Uses octave drop so don't roll off low end
10	Guitar (Steel String)	XLR Cable only			**-Sent to you via Guy's rig, stage L** - Uses octave drop so don't roll off low end
11	Loop	D.I Box			- Ambience. **Keep very low** in house mix
12	Guy Vocals	Shure KSM9*	Tall Boom		**-co-lead with female vocalist—equal presence in mix** **-Sent to you via Guy's rig, stage L**

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13	Floor Tom	Clip on Tom mic preferred			
14	Overhead L	AKG 451, AKG C1000S,	Tall Boom	Phantom Power	
15	Djembe	Shure Beta 57	Short boom		
16	Cajon	Sennheiser MD421 or Sure Beta 91A	Short Boom		- listen for snares as well as bass drum sound
17	Frame Drum	AKG 451 or AKG C1000S	Short Boom		
18	Overhead R	AKG 451, AKG C1000S,	Tall Boom	Phantom Power	
19	Choir Overhead L	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
20	Choir Overhead R	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
21	Choir overhead 3	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	-somewhat wetter reverb
22	Choir overhead 4	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	-somewhat wetter reverb
23	Piano	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
24	Piano	AKG 451, AKG C1000S or equivalent	Tall Boom	Phantom Power	
25	Female Vocals	Shure KSM9 (you supply)	Tall boom	Phantom Power	- **Sent to you via Guy's rig, stage L**
26	Vocal Reverb Send (L)	NA— Sent to you from Guy's Rig, Stage Left			- **Sent to you via Guy's rig, stage L**
27	Vocal Reverb Send (R)	NA— Sent to you from Guy's Rig, Stage Left			- **Sent to you via Guy's rig, stage L**

Tall Booms: 13
Short Booms: 3
Direct Input Boxes: 3

(2) Small, low tables, can be as small as 2 ft x 2 ft x 2 ft

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IMPORTANT NOTES

GME VOCAL CO-LEADS

- GME Female vocalist and Guy are co-leads, often swapping roles as lead/backup vocalists verse to verse within the same song. Please keep them equally present in the mix.

REVERB

- We will supply vocal reverb for GME vocals. Guy will mute his own reverb for narration.
- Violin will supply own reverb. Please match clarinet/whistle reverb as closely as possible to violin reverb.
- Reverb must be sent to monitors at levels different from FOH.

DETAILS ABOUT GUY'S RIG

- The rig's purpose is to quickly get the sounds GME needs, especially for some of the unusual/ homemade instruments, while making it as easy as possible for your engineers. The rig is a Universal Audio Apollo 8P, connecting to a mac laptop on which we run Mainstage with UAD plugins. The rig allows us to pre-treat select channels with EQ, compression, 8va drop (in the case of guitars) and reverbs. We make changes ourselves via a midi footswitch rather than relying on the engineer to make cued changes for us (e.g. changing EQ preset for overtone singing vs normal singing; punching out reverb on Guy's voice for narration, etc)
- Each channel goes into the Apollo unit via an XLR and comes back out to the house as an independent XLR through the unit's fan. If available, a subsnake downstage stage left allows the rig's fan to connect directly without additional extension cables. For simplicity and ease of pack up, it is generally best to use the sound provider's XLRs. GME has the ability to pack extra cables if advised a minimum of thirty (30) days in advance.

- The following inputs are connected to the Apollo:
  - Guy Vocals (KSM9 — GME will supply the mic if you do not pack this model)
  - Sofia Vocals (KSM9 — GME will supply the mic if you do not pack this model)
  - Steel String Guitar (balanced in to Apollo, balanced out to you)
  - Nylon String Guitar (balanced in to Apollo, balanced out to you)
  - Berimbau (berimbau mic and piezzo go into Apollo and come out to you as a single blended out)
  - Loop

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